



**Brian Wiebe**  
<http://solarnestarts.com/>



**Celebrating Masters of Ceramic Craft**



I make authentic replica pottery of ancient near eastern forms (with ancient language inscriptions). The unique feature of is the exclusive use of our local clay. Since the 1950s when my grandfather began orcharding in Kelowna, the heavy clay on our property bore a reputation for defying machinery. However, my relationship with this life-long adversary changed after a 2009 conversation over the pottery wheel. My 3-4 week process begins with hand washing, straining, and mixing several times, after which the clay is dried, pugged and bagged. My choice of vessel forms (decanters, ring flasks, pilgrim flasks, plates, platters, chalices, store jars etc.) are based upon standard Bronze and Iron Age forms found in excavations throughout the Middle East. My choice of inscribed text and script is taken from the tradition of the Keteph Hinnom Silver Scrolls, excavated in Jerusalem in 1978. These tiny 6th century B.C. silver amulets are inscribed with the ancient Hebrew invocation echoed in the Biblical passage in Numbers 6:24-26.

Sit back and cradle your favorite Okanagan nectar in the very earth that gave it life, and enrich your living space with the form and meaning in these resonant ancient voices.

**Place:** Kelowna, BC

