

Celebrating Masters of Ceramic Craft

For 48 years I have worked as an artist, a gallery owner and a teacher. I fell in love with high fire, white, porcelain clay, because the clean colors and clarity of decoration suited my personal nature. The decorative and functional clay pieces that I make, are from an electric kiln, fired to 2345 degrees F. Since the heat radiates and does not come from a combustible fire, the glaze colors are clean and bright with rich penetrating hues.

Porcelain is a white, hard, smooth, dense clay. Building with porcelain requires careful timing + even drying. But I can use the tricky properties of porcelain to stress + crack it. This leaves organic, crack patterns on the surface. Once the piece of porcelain has soft edges and a drier centre, I use a rolling pin to thin + flatten it. This is the point where the cracks appear. The next stage of drying is crucial. Uneven drying may cause the deeper cracks to split the piece open. That may make it interesting, but not functional."

Place: Bragg Creek, AB









One Of Kind Mosaic fire and acrylics. Pit Firing (decorative)

Pottery, Mosaic Tables, Painting, Sculpture

Pottery + Mosaic by Pamela Rodger 2022 ointment (403) 254-8100 or text (403) 978-3769 148 Chapalina Cres. SE Calgary pamela@creatingsanctuary.com book: Pamela Rodger Porcelain Artis

ela Rodger has been a full time studio artist for over 47 years She attended the Fine Arts Dept. and Dept. of Education; University of Sask

Pamela has been a recipient of numerous grants and awards. She d of the university transfer ceramics program at the College of















