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Our pieces are thrown or hand-built, or a mixture of both that you can not only use for eating or cooking but also those that provide an artistic flair in your home decor. We take in pride in making our own glazes that are applied by dipping, brushing or spraying. Our work is high-fired to cone ten, or 2380° Fahrenheit, creating a kitchen and food-safe object that is oven and microwave-proof and can be cleaned in the dishwasher. In an age of disposability we strive to create a product that will last for a lifetime and beyond.

We work individually and collaboratively often inspiring each other in new directions. We love what we do and it gives us great pleasure to know that others are able to use and enjoy the things we create.

Our studio and gallery are right next door to our home in the heart of the West Kootenays in the beautiful Slocan Valley of British Columbia, Canada.

Place: Slocan Park, BC

"At the centre of every vessel thrown on the wheel is a point of stillness, which remains still, whatever form the clay assumes. The form of the vessel measures movement in relation to this point. The variety of possible forms is endless. So is the possible variety of decoration which gives additional life to the forms. The still point is the beginning of both."

Lance Hall — Maureen McEwen

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