



Tony Hansen
<https://tonyhansen.com/pottery>



Celebrating Masters of Ceramic Craft

The screenshot shows the homepage of Tony Hansen's pottery website. At the top, there's a navigation bar with 'Digitalfire', 'Insight', and 'Plainsman' links, and a search bar. The main heading is 'Tony Hansen: Potter since 1973'. Below it, a sub-heading says 'Buy a coffee mug here. Learn what I do. Each mug has a permanent pedigree page at digitalfire.com and it's description has links on every aspect of how it was made.' There's a 'Store >' button. The page is divided into three columns: 'The Techniques', 'The Information', and 'The Data and Software'. Each column contains a short paragraph about the author's work and a 'Visit' button for a related resource. At the bottom, there's a section titled 'Here is one place my clay comes from' with a photograph of a landscape and a QR code.

I do not focus on aesthetics. I focus on technical merit, making ware that is of high quality, durable, safe, pleasant to touch, see and use. I work in the Plainsman Clays studio/lab working at low, medium and high temperature, oxidation and reduction. I do throwing, casting, jiggering, pressing, 3D printing, hand-building and more.

I live a "mad scientist" life! I calculate, plan, test, learn, share and repeat. I do thousands of body and glaze tests and keep meticulous records of everything since the 1980s. I develop the online and desktop lab-management and chemistry software used by ceramic technicians, schools, labs and potters since 1980.

When I open a kiln I am much more anxious to see the results of body and glaze tests than the pottery itself! I am transfixed by the science of ceramics.

Place: Medicine Hat, Alta

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