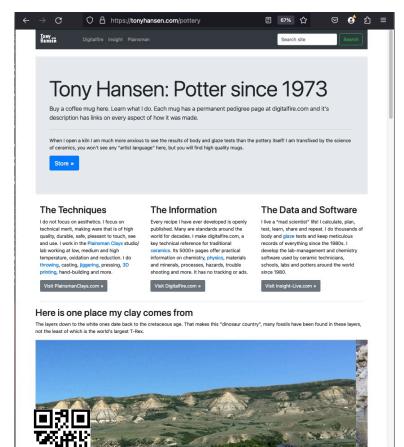




Celebrating Masters of Ceramic Craft



I do not focus on aesthetics. I focus on technical merit, making ware that is of high quality, durable, safe, pleasant to touch, see and use. I work in the Plainsman Clays studio/lab working at low, medium and high temperature, oxidation and reduction. I do throwing, casting, jiggering, pressing, 3D printing, hand-building and more.

I live a "mad scientist" life! I calculate, plan, test, learn, share and repeat. I do thousands of body and glaze tests and keep meticulous records of everything since the 1980s. I develop the online and desktop lab-management and chemistry software used by ceramic technicians, schools, labs and potters since 1980.

When I open a kiln I am much more anxious to see the results of body and glaze tests than the pottery itself! I am transfixed by the science of ceramics.

Place: Medicine Hat, Alta





Instagram



Pinterest.

Discord



















