



Connie and Bob Pike

<https://pikestudios.com/>



Celebrating Masters of Ceramic Craft

MAPLE SYRUP

Maple Syrup Design
Porcelain High Fired to 2380 in a gas kiln
Gloss white with Temoku Glaze.

Subscribe

Bob attended Alberta College of Art, majoring in sculpture. But after a pottery course from Les Manning and getting hooked on the challenge of being a competent potter and making a living from it, he had his own pottery studio with a 40 cu. ft. gas kiln by 1972. He designed and built 4 more downdraft gas kilns (25, 40, 60 and 150 cu. ft. sizes). He also invented tools and machinery and taught at Red Deer College. Connie joined him in 1978, to form Pike Studios. But by 1981 he developed severe sensitivities to mold and the metal sculpting world gained an artist that the pottery world lost.

Connie works in high-temperature functional porcelain and stoneware in a "wonderful studio" with two gas kilns and two electric kilns in a bay in the light industrial district of High River. Together with Bob, they have 3 bays (one is a gallery). She makes dinnerware-teapots, dinner plates, casseroles, mugs, jugs and more. She loves to experiment, doing glaze tests, texturing and many one-of-a-kind pieces. She loves to take holidays attending workshops. She has attended the Banff School of the Arts, the Australian National University in Canberra, studied design under Stan Perrot and attended a second-year drawing course at ACAD. She has been a member of the Alberta Potters Association and the Alberta Crafts Council since 1971.

Since they began they have used over 300,000 pounds of clay!

Facebook



Instagram



Etsy

